



INTRODUCING - JON DAVISON AVIATION PHOTOGRAPHER

Jon from Eye in the Sky Productions, is a highly experienced aviation photographer. He specialises in stunning air-to-air (A2A) portraits of aircraft and helicopters, as well as ground-based location promotional scenarios. He offers digital editing services associated within this industry, including aircraft livery designs. Jon will ensure that you get the best possible imagery for your aircraft, product, company or services.



**Jon operates from Cordes-sur-Ciel in the south of France.
Closest international / regional airports are Toulouse / Albi - Sequestre.**

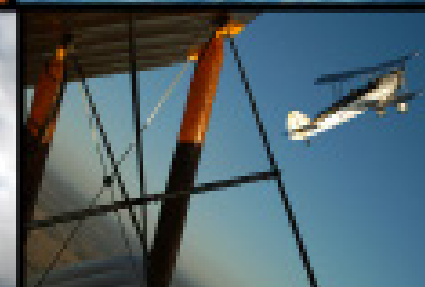
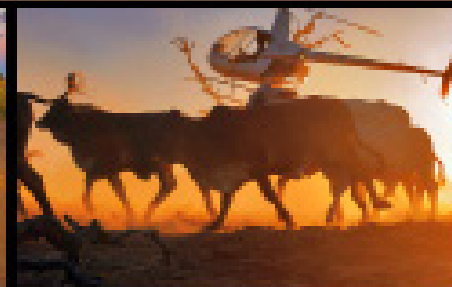
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AVIATION

Aviation is my specialist subject and my passion. I have provided imagery for museums, private owners, charter airlines, manufacturers, air forces and many more. My favoured approach is to get in close to my subject, yet include the environment in which the subject operates.





The subject is an RFDS Pilatus PC12, photographed over Uluru. It shows just how close the cameraship gets to the target aircraft.

Post production work here involved the removal of the flaps from the PC12.

All photos © Jon Davison/courtesy/ Pilatus/RFDS.



MARCH 2021

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Reise- und Mitarbeitermagazin der Pilatus Gruppe
Pilatus Group Customer and Employee Magazine
Nr. 183



✚ Crafted in Switzerland

PC-12 NG

PILATUS

**BRIGHTER, SMARTER, BETTER LOOKING,
AND EVEN MORE RELIABLE.**

If only we could all be more like the new 2014 PC12 NG. Featuring an all-new paint scheme, interior LED lighting, a new electric landing gear system, wireless Connected Flight Data™ and a Wi-Fi passenger media server, the best has been made even better. Now is the perfect time to come up to the aircraft you've always dreamed of owning.

Pilatus - Come fly the PC-12 NG. Tel: +41 8 2238 1800 - www.pilatus-aircraft.com

75 YEARS

A CLASS OF ITS OWN
**THE WORLD'S FIRST
AND ONLY SVJ**

Every crystal found in the mountains of Switzerland is entirely unique. Just as unique is the PC-24, the only aircraft combining the versatility of a turboprop with the cabin size of a medium jet, and the performance of a light jet.

It's a plane that's also owned by the top of the world's business jet category. That's why we had to create a new one: the Super Versatile Jet category.

Pilatus is proud to produce the world's first and best Super Versatile Jet: the Pilatus PC-24.

Geneva Airport, St. Moritz, Switzerland | 40213 8278 | 004241

Robbie

The Robinson helicopter experience

Jon Davison



JANUARY

Mon	Tue	Wed	Thu	Fri	Sat	Sun	PublicHols
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5	6	7	8	9	10	11	
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FEBRUARY

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HELICOPTERS

I have worked with many rotary operators around the world, from military heavies to R22's and all in between. The many different operational scenarios have included; police, SAR, medivac, lifting, minesite ops, tourism, charter, personal.

My favoured cameraship would be either the R44 or AS350, both of course with door off approval.



GROUND BASED PROMOTIONAL SET UP SCENARIOS

Creating scenarios like these are designed to help tell your story, no matter what it is. Trying to capture these situations in real time is never easy. So to set the scene up from scratch is important to really infuse the scene with all the objectives and elements you need for your marketing message. The idea is to try and make it look as life-like as possible, meaning the camera was an onlooker to what was really happening anyway.





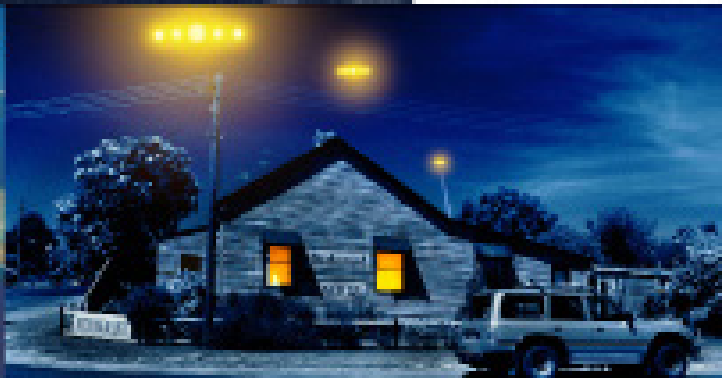






DIGITAL CREATION

With Photoshop, I can create any scenario imagined to help tell your story or promote your product, company or services, be it past, present or future. I have provided creations for BAE Systems, Raytheon, L3, Thales, Pilatus Aircraft and many more.



Images of the Royal Australian Navy's new LHD, and the F35 fighter courtesy BAE Systems. Image of the Collins submarine ad courtesy Raytheon.

All photos by Jon Davison





PEOPLE

My aim as a location photographer in the field is to always use natural or existing ambient lighting where possible with people, no matter what the background is. This allows us to impart more mood or atmosphere, and together with digital editing techniques, we can create any scenario imagined to help tell your story.





PHOTOGRAPHY - BEHIND THE SCENES

In case you may be wondering how some of the images in this document were created, I include a page here of 'behind the scenes' frames. These were either taken by myself, my assistants or the clients themselves. Often a client will have never seen a helicopter or aircraft flying sideways, or backwards so close to their aircraft or vessel!

