

# SIKORSKY

## S70B SEAHAWK

**AFTER SPENDING TIME WORKING WITH THE ROBINSON R44 AND THE EUROCOPTER AS350 SQUIRREL HELICOPTERS AS CAMERA PLATFORMS OR SUBJECTS, THE JUMP TO THE S70B SEAHAWK WAS A WHOLE NEW BALL GAME.**

The biggest difference was that this helicopter had a crew of four or more, so it took a while to get it ready for a photo shoot, you couldn't just jump in it and go on a whim. So planning and time lines had to be well in advance to give everyone time to set the stage. It was a real pleasure working as a Seahawk formation, the machines all had the same parameters so it was easy to get into good shooting positions and manoeuver.

With the large door slid back, I have a fantastic view of about 170 degrees, and with this I can achieve most angles that are needed for an air-to-air portrait of my subject. The Royal Australian Navy S-70B-2 Seahawks depicted in this chapter were all retired in 2017 after 28 years of service, having upgraded to the newer Sikorsky MH-60R Seahawk.





*.... the jump to the  
awesome S70B was a  
whole new ball game.*





**LEFT:** A US Navy SH60 Seahawk lands back on board a US aircraft carrier. **ABOVE:** RAN S70B's prepare to shut down after our sunset photoshoot over HMAS Stirling and Garden Island (opposite).





## BEHIND THE SCENES



**LEFT:** This frame was taken by a colleague as I photographed the Seahawk on the opposite page, over HMAS Stirling in Western Australia. **ABOVE:** Air-to-air photography truly is a team effort, and if not for the support of great crews like these above, we can't get great images.