## PILATUS PC12

I have worked with this incredible Swiss designed aircraft for nearly ten years, and captured it in many different working environments around the world. It truly does live up to its Pilatus accolade of the SUV of the skies.

Cameraships have included R44 and AS350 helicopters, Cessna 182G, 208 Grand Caravan and the Shorts Skyvan. They have all offered different shooting perspectives leading to different visual outcomes. Apart from shooting in the air, some of the more challenging shoots have been on the ground, where we had to create a realistic stage, one that the PC12 operates in. This involves an equal amount of planning as an A2A shoot if not more so, coupled with live actors, catering, props, planned Photoshop elements added in post production and more.













## **BEHIND** THE SCENES

