

# NORTH AMERICAN P51 MUSTANG

It was a real privilege to be able to photograph this iconic Second World War fighter as an air-to-air subject. I have had the pleasure of capturing the P51 over many shoots, in fact my office at one time was with a company that had a flying P51, T6, Cj6A and L39 in their hangar. So I got to see it under many differing conditions, night and day and in formation with other aircraft.

There is a certain visual symmetry with its clear blown canopy, and its underbelly radiator. In the air they seem to balance each other as visual forces. Every aircraft has a personality or presence, but the Mustang quietly says if it wasn't for me and my kind, the outcome of the air war over Europe may well have ended differently.

It seems to have a confidence without being arrogant.







## BEHIND THE SCENES

*My point of view of the P51 from a T6 cameraship. It's kind of difficult if you are not facing aft, to get this perspective, even if you are right handed.*

